

MAJOR KEYS							MINOR KEYS						
A	B	C	D	E	F	G	Am	Bm	Cm	Dm	Em	Fm	Gm
D	E	F	G	A	Bb	C	Dm	Em	Fm	Gm	Am	Bbm	Cm
E	F#	G	A	B	C	D	D7	F#7	G7	A7	B7	C7	D7
F#m	G#m	Am	Bm	C#m	Dm	Em	G	A	Bb	C	D	Eb	F
E7	F#7	G7	A7	B7	C7	D7	Em	F#m	Gm	Am	Bm	Cm	Dm
A7	B7	C7	D7	E7	F7	G7	C	D	Eb	F	G	G#	Eb
Bm	C#m	Dm	Em	F#m	Gm	Am	D	E	F	G	A	Bb	C
C#m	Ebm	Em	F#m	G#m	Am	Bm	E	F#	G	A	B	C	D
EM	F#m	Gm	Am	Bm	Cm	Dm	F	G	G#	Bb	C	C#	Eb
G	A	Bb	C	D	Eb	F	Bm	C#m	Dm	Em	F#m	Gm	Am
B	C	D	E	F#	G	A	F#m	G#m	Am	Bm	C#m	Dm	Em
B7	C#	D7	E7	F#7	G7	A7	C#m	Ebm	Em	F#m	G#m	Am	Bm
D7	C#7	F7	G7	A7	Bb7	C7	B7	C#7	D7	E7	F#7	G7	A7

The chords associated with each key are not in order as is usual in musical theory: they reflect more or less in order of importance ; the likelihood of their appearance in the average folk or pop song.

#s are called sharps

bs are called Flats

m is minor